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# ALMAGEST

Friday, January 18, 1985

Louisiana State University in Shreveport

Vol. XX No. 13

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KDAQ gets  
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# editorials

## Subway justice?

On Dec. 22, 1984, a solitary man fired the imaginations of people all across the country, and a cry of vigilante arose from the media and public officials.

Bernhard Hugo Goetz, a 37-year-old New Yorker, boarded a Manhattan subway train and was accosted by four youths carrying sharpened screwdrivers. Goetz fired four shots from a .38 calibre revolver, critically wounding all four.

Goetz, after a brief conversation with the conductor, fled down the subway tracks.

To many, Goetz is a hero. The chairman of the New York State Republican Committee, George Clark, has offered \$5,000 to help defer legal expenses. "In a way I think he was defending New York society," Clark said in a New York Times interview.

Goetz is being compared to Charles Bronson, who portrayed a vigilante in the movie "Death Wish," but the police and politicians see something else: instant justice connected with rampant violence.

In the first 10 months of 1984, there were 11,808 subway robberies, assaults and other felonies reported to New York City police.

This quiet man has struck a chord in American life that each of us can identify with. He was mugged in 1981 and found no comfort in the judicial system. His assailant spent 1½ hours in the police station. Goetz spent six.

It's easy to understand this man's frustration, but let's not be in too big a hurry to unsheath a two-edged sword.

If Goetz is allowed to walk away from this incident, what is to prevent any criminal from committing murder in the name of justice? Are we not then all victims?

Our judicial system is not the perfect one we see on television where justice is swift, exact and unerring. But if we circumvent that system we can expect not just a tear in our moral fabric but a gaping hole through which anything may pass.



## Nuclear priests for a nuclear age

by WELLBORN JACK 3  
Editorial Page Editor

While all of us academicians parked our brains between semesters good news made its way to the 4th Congressional District of Louisiana from Washington.

The Feds tell us the Vacherie Salt Domes struck out as primary waste repositories of radioactive wastes. I can already hear the weeping and the sobbing from those in favor of fulfilling our patriotic duty by allowing the storage of strike-you-down-dead radioactive waste at our salt domes.

But maybe LSUS can still perform its patriotic duty in the name of nuclear storage, and at the same time whip up a neat profit for Uncle Ed and his economically depressed Louisiana.

Here's the situation.

The Department of Energy commissioned a recently released study to determine the best means of communicating to future generations, up until around 12,000 A.D., the inherent dangers of being in close proximity to nuclear waste dumps.

Witness the birth of the nuclear priesthood.

The study, titled "Communication Measures to Bridge Ten Millennia," examined the ways we could leave a nuclear warning to our brethren of the future. The ideas of making the dumps smell bad or genetically encoding human genes with warnings were struck down as unrealistic.

But creating a nuclear myth to be perpetuated by elders sounded great. It would work something like this. A ritual-legend preaching the deadly repercussions of contact with nuclear storage dumps would be passed from one generation of specially trained nuclear priests to another.

The ritual-legend would ensure the dangers of nuclear waste could be understood by future generations of whatever form of rational creature happens to occupy the earth in the future — or so the authors of the study say.

Great, where does LSUS fit into this gammit?

Witness the birth of the LSUS International Nuclear School of Theology.

In order to have a ritual-legend you've got to have some monastic order to preach it. And Louisianians's, being patriotic and willing to make a fast buck, should seize the opportunity to incorporate a Nuclear School of Theology at LSUS.

The study calls for professionals in the area of nuclear know-how, anthropology, linguistics and psychology to make-up the core of the board of ritual-legend perpetuation, but I doubt they could do the job. Why? Few if any of these professionals would be able to capture the interests of the public. Really, most of these types are boring speakers.

But what does LSUS and Louisiana have to offer in the way of manpower for a monastic order of nuclear priests?

We've got the best breeding grounds for public-interest catching preachers in the country.

## Spring semester change in Almagest

by BILL COOKSEY  
News Editor



LSUS is currently undergoing many changes which affect students in different ways. The changes range from constantly added or cut programs to the new building being constructed on the west end of the campus.

The Almagest also changes constantly whether it is the staff, new style of layouts or revising our front page nameplate. This semester for example, we not only have a completely new staff, but also instead of having an editor we have a board of editors who run the paper by working together. However, there is one thing the Almagest is trying not to change — that is we are your newspaper. This issue and every issue is dedicated to you the LSUS student.

With the beginning of a new semester you will probably find a few subtle changes with the paper. In addition you will find

what are hopefully fresh and informative stories which the staff has attempted to try and write with you and the university in mind.

Remember that because we are a paper this does not mean we are unreachable and hard to deal with. Our main goal for every semester is to try and publish an interesting weekly newspaper which will cover all campus related news fairly and objectively.

Because the Almagest is printed by and for the university, the members of our staff strive to cover all the news which occurs on the campus as objectively as possible. In other words everyone is fair game for news. This is where you, the reader, is most important.

In the past we have been criticized for not always cover-

ing newsworthy events which occur on campus. The reason for this is that we cannot always cover and know everything on campus without your help.

If you know of stories which deal with students or the university which you think are newsworthy, please contact us. The staff welcomes any fresh ideas which would interest our readers.

Without a little help from our readers the Almagest will not always be able to cover all of the territory we need to. We cannot always be everywhere at once.

Our invitation to you includes students, faculty, clubs and departments on campus. You are our news and without you we would have no need for a newspaper.

Remember, all you have to do is communicate. Our telephone number is 797-5328 in BH 342.





# news

## KDAQ signs on air, gets commendations

By SUSAN KEENER  
Page One Editor

After much anticipation, KDAQ, the new public radio station of the Ark-La-Tex, housed at LSUS, signed on the air Dec. 20. Although it is too early to tell which programs will be the most popular in this area, KDAQ has already received a number of private donations and letters commending the new station, Tom Livingston, the station's general manager, said.

Livingston attributes the delays in the air broadcast date to a number of things. Rarely does any sort of construction progress on schedule, especially when many of the people involved have never specifically worked on building a radio station, Livingston said. Plans were also delayed because of the confusion over whether KDAQ would be allowed to share an antenna with KROK (which recently changed to KWKH). Eventually the final word was that the tower should not be altered to accommodate both stations.

## Joubert is Miss La.

Sarie Nerine Joubert, a junior communications/public relations major at LSUS, was selected as the new Miss Louisiana USA last Saturday in Monroe, and will participate in the Miss USA Pageant held in Lakeland, Fla. in May.

Presently the station receives about one-half, to two-thirds of its programming off of satellite broadcasts, but they expect to decrease this number in the future as their own library increases in size. Also in the future may be an expansion in the transmitting range from its current service area which includes six parishes in Louisiana, nine counties in Texas and three in Arkansas.

There is also the possibility of the station taking, in the future, some student interns in fields such as public affairs, broadcasting and production, although no specific plans have been made yet with the college departments. Livingston says he is interested, as long as the program is associated with the station's work.

At the moment the station has six full time, and two part time employees, as well as a number of volunteers. The staff runs the radio for 19 hours a day, seven days a week, from 5 a.m. to midnight.

Joubert was one of 17 contestants competing for the crown in the pageant which was broadcast live from KNOE-TV, a CBS affiliate station in Monroe.

Joubert is the daughter of Mr. and Mrs. Jack P. Bryson.

LSUS has named 330 full-time students to its honor roll for the 1984 fall semester. Students named have at least a 3.50 grade-point average on a 4.0 grading scale.

A total of 96 of those on the full-time honor list posted a perfect 4.0 average for the semester. There were 35 graduate students and 295 undergraduates achieving the list.

Graduates and undergraduates are listed separately by their hometowns.

Full-time graduate students with 4.0 averages for the fall semester are:

Bossier City — Deborah Lynn Bennett, Rose M. Cascio, Binom Ray Jenkins, Kathy V. Norris and Susan Van Hook.

Mansfield — Mary R. Glancy.  
Shreveport — Cynthia G. Batten, Mary Lou Blakeman, Elaine Brown Bradley, Richard R. Carlisle, John Smylie Coon Jr., Georgia M. Gladish, Linda B. Ibert, Patricia L. Laborde, Barbara Payne, Mary Spann, Alicia L. Thompson, Julie F. Thompson and Donna Woods.

Full-time undergraduates with 4.0 grade averages are:

Barksdale Air Force Base — Carolyn S. Drain and Janet L. Forster.

Bossier City — Pamela T. Bonds, Laura G. Bryant, Russell G. Carriker, Brian Keith Clark, Gretchen L. Gates, Jeffrey T. Mitchell, Elizabeth Ann Naar, Robert B. Parker Jr., Richard P. Plette, Karyn K. Rominger, Christie L. Schrader, Carolyn W. Sexton, Christopher G. Smith and Malcolm B. Yarnell.

Shreveport — Susan L. Adams, Elizabeth R. Andries, Thomas H. Awiry, William N. Ball, Bailey Brian Baynham, Hazel Fain Beard, Robert M. Corley, Melinda Crawford, Alan K. Duncan, Curtis J. Fox, David R. Friend, Kevin W. Greve, Patricia R. Griffin, Terry M. Grubbs, Mark R. Hall, Lynda S. Hames, Lisa Marie Harris, Beth A. Holliman, Rita Y. Horton, Sharon Ilise Joyce, Mary B. Ketcham, William B. King, Ann Katzenstein Maxey, Michael McMillon, Angela Melton, Betty Anne Miller, Ellen C. Miller, Merrilee A. Monk, Camilla Moss, Jeffrey Berry Oldham, Kathleen E. Page, Carlene W. Rainer, Laurie L. Richardson, Frances K. Risinger, Carlos Daniel Rivera, Marie Danette Sartori, David R. Shaffer, Daniel S. Sklar, Patricia B. Small, Donna W. Spielberg, Christina V. Steele, William A.

Stricklin, Ronald W. Tompkins and Leigh A. Walk.

From the area — Stephen H. Thomas of Alexandria; Melanie M. Jett of Blanchard; Carol D. Corder, Lynda Joann Fowler, William D. Giles and Michael McDaniel, all of Keithville; Cynthia R. Fleming, Donna E. Harkins, Donna G. Simpson and Sharon P. Wise, all of Houghton; Prabhakar P. Kesava of Lake Charles; Bonita C. Osmon of Mooringsport; Robert J. Morris of New Orleans; Suzanne D. Flores and Rita C. Guin, both of Vivian; and Dawn M. Lutz of Waskom, Texas.

Full-time graduate students with 3.5 or better grade averages are:

Bossier City — Terri W. Gullatt.  
Shreveport — Grover W. Brabham, Juliana M. Cordaro, John S. Fox, Linda L. Howard, Margery F. Kimmel, Judy Hudson Knaub, Charles C. Moore, Susan C. Moore, Jorge G. Pineda, Susan L. Reno, Michael E. Robbins, Maggie D. Ruffin and Janice K. Zube.

From the area — Denise W. Gullatt of Houghton and Judy Ann Wise of Shongaloo.

Full-time undergraduates with 3.5 or better grade averages are:

Barksdale Air Force Base — William T. O'Connor.

Bossier City — Gloria S. Adkins, Gloria D. Allen, Kellie Lambert Allen, Jeffrey Wade Bitner, Vanessa C. Blackmon, Timothy Wayne Borst, Donetta Jo Brooks, Roy Allen Brown Jr., Tracey L. Brown Jr., Janet A. Burroff, Diane D. Buseick, Carolyn M. Cain, Mark E. Clawson, Alan Collison, Deanna L. Cramer, Sherry S. Dees, Pamela R. Engelke, William W. Ferguson, Sherri L. Henderson, Alice D. Herring, Karol L. Hogan, Carolyn Hollingsworth, Kevin A. Hudson, Wanda B. Hudson, Paula H. Kaszuba, James K. Koontz, Kristina A. Kwiecinski, Ava C. Lewis, Wen-Huai Liou, Paula G. Lockwood, Steven Dean McAlister, Elizabeth G. McAlpine, Judith G. McCarthy, Kayla C. Miller, Douglas W. Naron, Mike Rabinowitz, Elisa Rance, Daniel J. Reardon Jr., Mary E. Reeves, Marty L. Robertson, Jeffrey Lynn Russell, Amy M. Sanders, Linda Sue Smith and Denise Smith Smoot.

Shreveport — Lynette Adams, Lisa R. Adcock, Robert A. Ancker, Hollace H. Bain IV, Alton E. Ball, James M. Barberousse, Patricia L. Barfield, Jonathan D. Barnes, Bradley A. Bates, Marcia Bates, Robert M. Be, Kimberly N. Benefield, Ladonna Love Brown, Tuyet-Lan T. Bui, Charles K. Burlison, Steven Busenbarrick, Cheryl C. Bussart, Leslie Walter Carver, Rodger D. Cason, Christine Daw Champion, Curtis Christianson, Sharon R. Cicero, Ronald R. Clousing, Laverne Conarro, Connie M. Connors, Virginia A. Conover, Danny B. Cowser, Charles M. Creech, Duc T. Dang, Charlotte E. Danzell, Katherine S. Dixon, Robert H. Dixon, Patricia A. Dodd, Chet R. Dowden, Lisa Tidwell Egnaw, Mark A. Eichelberger, Michael P. Ellerbe, Rubin D. Fabre, Brenda

K. Farrar, David Owen Farrar, Carla M. Finuf, Melanie C. Fontenot, Cynthia Gerard,

John C. Geyer, Monty A. Glorioso, Ravindra Howard Goel, Rocky L. Goodwin, Brent A. Gray, Karen E. Green, Stephanie L. Griffin, Laura A. Gross, Kevin Keith Guerrero, John J. Guillot, Sherry M. Haftmann, Rhonda L. Hale, Joe A. Harbert, Lisa M. Harkins, Robert D. Hedges, June H. Henninger, Howell R. Hicks, Rosemary M. Hogan, Susan J. Howell, Lena K. Huffaker, Carlton E. Hughes, John S. Hughes, Annette M. Hunnicutt, Kevin D. Ivy, Wellborn Jack III, Felicia N. Joe, Robin W. Jones, Deborah Jorgenson, Sarie N. Joubert, Maureen B. Keith, Kristopher L. Kennedy, Richard A. Kightlinger, Cynthia L. King, Elmer E. Kunkle, Dwight F. Kyle, Terry A. Latham, Randolph M. Lawston.

Patricia L. Lemoine, John B. Longino, Amanda D. Mann, Lois R. Martin, Elise Marie McCown, Pamela A. McNaughton, Rebecca P. Megison, Deborah D. Mitchell, Joan Robins Mitchell, Antonia L. Moore, Renee L. Morrison, Thomas R. Moss, Darrell L. Moyer, Diana P. Murcia, Leslie R. Murray, Ronda E. Neiman, Hoang-An T. Nguyen, Deborah M. Noles, Sandra K. Ogle, William E. Parish, Priscilla A. Parr, Christopher C. Phillips, Henry Stephen Politz, Mark A. Randolph, S.P. Ratanaprasatporn, Steven R. Rech, Jolinda V. Redding, Linda Reed, Linda L. Rice, Preston J. Richey, Teresa L. Rinaudo, Donna M. Robinson, Earle H. Ross, John R. Roussel, Catherine I. Roy, Robin E. Ryland, Stacy E. Sawyer, Jerrell W. Shaw Jr., Deborah R. Shea, Paul D. Shelton, Bryan G. Sibley, Teresa M. Smith, Timothe C. Smith, Jennifer L. Solar, Robert P. Spears, James P. Takara, Danny S. Taylor, Michael T. Teece, Mark W. Terry, Karen M. Thraillkill, Glendyn R. Tietjen, Gregory A. Tingle, Debra M. Trombetta, John R. Tucker III, Elizabeth A. Turner, Deborah L. Vogus, Rhonda J. Waites, Rebecca A. Walker, Catherine C. Watts, Michael S. Weaver, Paul Andrew Weaver, Clara J. Welbourne, Alice Anne Welch, B. Dale West, Barzanna Anita White, Douglas F. White, Lisa A. Wilmore, Shelia Diane Y'Barbo, Jennifer Yeates and Charlotte Zich.

From the area — Dean Scott Bielitz of Baton Rouge; Hope G. Schooler of Benton; Darlyne K. Wimberly of Hall Summit; Kitricia Ann Greening and Dawn Marie Reifeiss, all of Houghton; Clyde N. Alexander, Darrell L. Barlow, Jacqueline R. Dean, Jo Ellen Miller Kneipp and Laura A. Mailhes, all of Keithville; Dorothy C. Orphe of Lake Charles; Agnes C. Gallaspy, Michelle E. Kemp and Doreen K. LaFauci, all of Mansfield; Angela M. Snyder of Marshall, Texas; Mala S. Bakshi of Pineville; Peter A. Hohnemann of Princeton; Jerry J. Salley Jr. of Ringgold; and Elisabeth A. Reed of Waskom, Texas.

## SGA seeks graduation changes

The first meeting of the LSUS Student Government Association for the spring semester was held Monday in the Webster room of the University Center.

The most pressing issue was to seat three of the six new senators needed for this semester. Nominated for those seats were Steve Rech, Robin Jones and Lon Smith.

Perhaps of more interest to students is a resolution calling for complete commencement ceremonies for each semester, including summer. As it stands now, commencement is held only in the spring.

Additionally, the SGA and Pro-

gram Council are extending an open invitation to the student body to attend an administration-faculty-student mixer.

It is scheduled for 5-6:30 p.m.,

Tuesday, Jan. 29. The menu will include strawberries and chocolate fondue, a vegetable tray, finger sandwiches, cookies, punch and coffee.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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# notes

## Albright graduates at head of class

A total of 151 students completed requirements for degrees at the end of the fall semester at LSUS.

Among the December graduates were one student graduating summa cum laude, six magna cum laude and 16 cum laude.

Merrilee G. Albright, who earned the bachelor of arts degree in history, completed her studies with the summa cum laude designation.

Finishing magna cum laude were Karol Elder Hogan, Maureen Brandt Keith, Dwight

Kyle, Bonita Cole Osmon, Frances Holland Risinger and Earle H. Ross.

Cum laude graduates were Clyde Neil Alexander, Darrell Lynn Barlow, Hazel Fain Beard, Jerri Lynn Tarver Bonner, Martha Boswell, Alan Kyle Bozeman, Robert Middleton Corley, Sherry Jean Salter Dees, Ruth Louise Durrett, Caroline Rambin Gallaspy, Joyce Henry Goodman, David Smith Hewitt, Donna Lee Holland, Janice George Hollis, Marie Danette Sartert, and Angela McClatchey Snyder.

## Library Hours

LSUS Library hours for the Spring Semester will be as follows effective with the start of classes on Thursday, Jan. 10: Monday-Thursday, 7:45 a.m.-9:30 p.m.

Friday, 7:45 a.m.-5 p.m.

Saturday, 1-5 p.m.

Sunday, 2-6 p.m.

Closed: Feb. 16-17, March 30-31, April 4-7 and May 27.

## Art Exhibit

A ceramic exhibit by David L. Bradley opened Saturday at the UC Art Gallery.

The show will continue through Jan. 31, with gallery hours from 8 a.m. to 4 p.m. on weekdays and 1 to 3 p.m. on Sundays.

Featured works will include nonfunctional and nonrepresentational pieces.

Bradley, an art teacher with the Caddo Parish school system, is a former potter-in-residence for the Craft Alliance. His professional experience also includes work as an arts in education instructor and demonstrating artist for the Shreveport Regional Arts Council, an art-mobile demonstrating artist for the Red River Revel, a ceramics instructor for Cooke County College and North Texas State University, and a potter for Marshall Pottery, Inc.

## Phi Delts

The Louisiana Delta Chapter of the Phi Delta Theta Fraternity has announced the initiation of its fall pledge class. Those initiated were Kenny Copple, Robert Goodacre, David Radford, Wayne Culver, Jeff Forte and Mickey Mooney. The Chapter's spring officers are John Cunn-

ingham, president; Bucky Buck, vice president; Brent Gray, secretary; Lon Smith, treasurer and Allen Harris, warden.

## Placement Office

Seniors who plan to graduate in May or August should come by the Placement Office immediately to begin a placement file. This must be done before signing up to interview with employers coming to campus.

So far companies offering positions in management, real estate and banking are scheduled to interview this spring. Discussions are currently under way to bring such companies as IBM, Xerox, Burroughs and First National Bank to campus. To take advantage of the opportunity to talk with these employers, seniors must first complete a placement file.

Further information about on-campus interviews is available in the Placement Office, BH 140, Monday through Friday from 8 a.m. until 4:30 p.m.

## Paper Presented

Dr. F. Frederick Hawley of LSUS presented a paper at the joint meeting of the United Nations' Latin American Institute for Crime Prevention and Treatment of the Offender (ILANUD) and the Research Committee for the Sociology of Deviation and Social Control of the International Sociological Association.

The meeting was held in San Jose, Costa Rica during December.

The title of his paper was "The Southern Violence Construct: a Model for the Third World."

Dr. Hawley is associate professor of criminal justice and acting chairman of the Department of Social Sciences.

## Accounting Club

There will be a meeting of the LSUS Accounting Club on Wednesday, Jan. 23, at noon in BE 216. The topic is titled "Real World Accounting—Tips from LSUS Accounting Graduates." The four members of the panel consist of LSUS graduates Georgia Clark, John Dean, Barbara Haynes, and Pamela Tremble. All students and faculty are encouraged to attend.

## Powell Appointed

Dr. John Powell of LSUS has been elected to the executive committee of the Louisiana Association of Continuing Higher Education.

Dr. Powell is director of the Office of Conferences and Institutes and associate professor in the College of Education at LSUS. He was elected during the association's annual meeting this past week in Baton Rouge.

At the same meeting he chaired a panel discussion on "Organizing, Budgeting and Marketing of Short Courses."

## Wesley Group

Beginning Jan. 22, the Wesley Foundation will begin a series of Tuesday lunches from 12:15 to 1:30 p.m. in the Pilots Room of the UC. The cost is \$2. Following the lunches will be presentations of films and speakers.

## Memory Workshop

As a continuation of its "Successful Strategies for College Students," the Reading Adequacy Laboratory will provide a memory training workshop on Jan. 25, at 11 a.m. in BH 106. The workshop will be presented by Mr. Thomas Evans of the Dale Carnegie Course. Interested students are invited to attend.

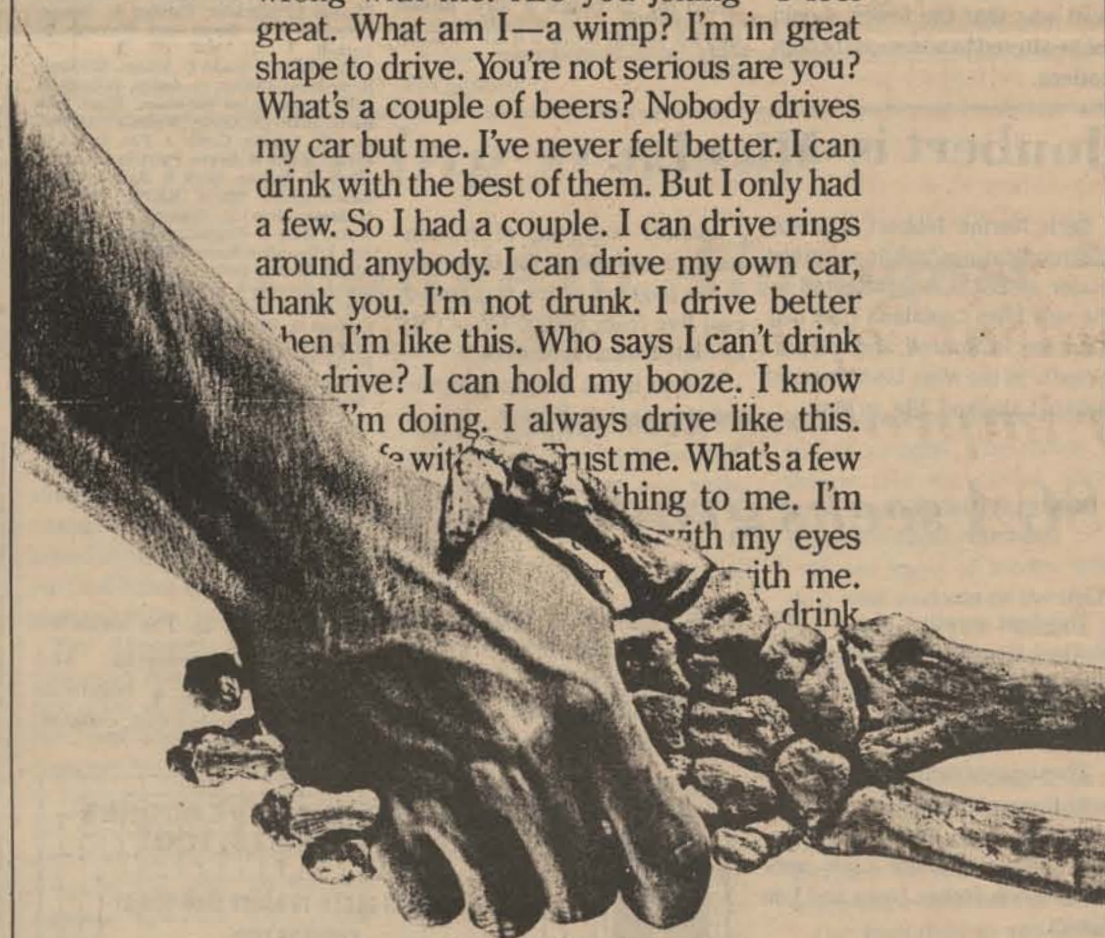
## Book Exchange

The SGA Book Exchange is now operating throughout each semester. The hours are between 12:30 and 2 p.m., Tuesday and Thursday. For more information contact Don Shafer at 797-5342.

U.S. Department of Transportation



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# campus

## Dr. Bates named new English dept. chairman



Dr. Pat Bates

by TAMMY WEAVER  
Copy Editor

In August 1984, Patricia Teel Bates, an assistant professor of English at LSUS for 16 years, received her doctoral degree from the University of Texas at Austin. And now, five months later, she has assumed the position of acting chairman of the English department.

"People say, 'oh, things happen so quickly for you,' but what they don't see are the years and years of intensive work," Bates said, referring to the time she has put in working on her doctorate.

Bates said she will hold her new position for one year, and then nominations will be accepted from others wishing to seek the position — and that could include Bates herself.

"A rich challenge," is how Bates views her new job. "I had just recently satisfied a major goal in my life and had not anticipated another one so soon," she said.

Her newly acquired responsibilities, to name a few, include being primary English advisor during registration, assisting the dean in keeping the catalog current and making a schedule of English classes each semester in accordance with the needs of the students while still paying attention to faculty preferences.

Bates said there are no major changes taking place in the English department. However, "any changes observers notice will be the result of careful thought and study by a number of people over a period of time. They will represent an evolution," she said.

Goals for the English department include continuing to maintain good relations with secondary schools, helping professors in other disciplines develop writing components in their courses, developing additional writing courses and additional courses for the Master of Liberal Arts and establishing a chapter of

Sigma Tau Delta, a fraternity for English majors.

Among her personal goals Bates would like to continue to strengthen the writing lab by offering more services to faculty as well as students. She also hopes to be a volunteer tutor in the lab this semester, and to set aside a block of time each day to continue her research. Bates said that teaching is the faculty's primary function, but to be their best as teachers, they must continue to be students.

"I think it's important for college professors to be role models for their students," she said. "For me, that means staying on the cutting edge in my discipline, contributing new knowledge to the field."

This semester Bates is teaching Exposition, a technical writing course. She said she enjoys every course she teaches whether it's a writing or a literature course.

"They all have their different joys just as each student is a joy in a different way," she said. "They all present a unique set of challenges."

## Student cafeteria aims for improving service

by DONNA WHITTON  
Reporter

The LSUS cafeteria is under new management this semester and is planning new concepts to better serve the students and faculty.

American Food Management, Inc., based in Marshall, Mo., took over operation of the cafeteria on Jan. 2. "We brought in our own menu and kept some of the old menu items at prices we felt were competitive for the area and reasonable for the students," John Welch, cafeteria manager said.

The cafeteria plans to introduce new menu items and beverages including a soft-serve ice cream center and a 30 item salad bar, Welch said.

There are also hopes to establish a cafeteria based catering service for the needs of student and faculty organizations.

The cafeteria is now staying open until 7:30 p.m. Monday through Thursday for the benefit of night students. If the service is not adequately used after one month, it will be discontinued.

Although the general reaction to the cafeteria changes has been positive, there has been a recent crowd problem in the serving section of the cafeteria during the main lunch hour. Welch says he intends to remedy the situation by adding a third cash register and three more employees to help with the lunch crowd.

## Crain, Shine win honors

Two members of the nonacademic staff at LSUS have been honored with the LSU Foundation's Outstanding Service Awards for the Shreveport campus.

Recognized for outstanding performance and service to the university were Pamela M. Crain, secretary in the Office of Academic Affairs, and Robert E. Shine, Sr., a Physical Plant custodial worker assigned to the UC.

Each was presented with a certificate and cash award by Dr. E. Grady Bogue, chancellor of LSUS, during the annual university wide holiday luncheon, Thursday, Dec. 13.

The award is given each year to nonacademic, full-time employees who have been nominated by an LSUS faculty or staff member

## Who will she be?

The Miss LSU Shreveport Scholarship Pageant has been scheduled for 7 p.m. Saturday (Jan. 26) in the University Center Theatre.

Contestants will compete for some \$4,300 in scholarships, prizes and awards, and for the title of Miss LSU Shreveport. The pageant will feature Miriam Gauthier, Miss Louisiana 1983, as Mistress of Ceremonies.

Special entertainment will be provided by Donna Pope, Miss Mississippi 1980 and second runner-up to Miss America, and her group, Dance Entourage. Sarie Joubert, Miss Louisiana

USA 1985 and a former Miss LSU Shreveport, will also entertain.

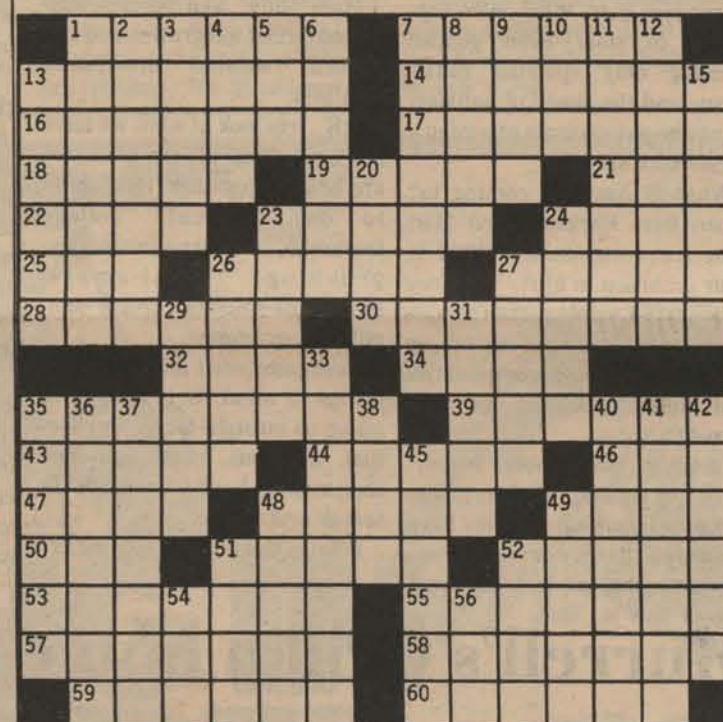
Rhonda Copple is the reigning Miss LSU Shreveport.

Contestants are Carol Carter, Charlotte Danzell, Lori Friedel, Renese Garcie, Robin Hinds, Celia Mills, and Jan Mills.

The Miss LSU Shreveport Pageant is an official Miss America Preliminary pageant. The winner will represent the University at the Miss Louisiana Pageant in Monroe this summer.

The pageant is open to the public for a \$4 admission charge. Joanne Sullivan Swearingen is the pageant director.

## collegiate crossword



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### ACROSS

- 1 The occult  
7 A shaking  
13 Social circle  
14 Attendants to an important person  
16 Italian seasoning  
17 Wreaths for the head  
18 Muhammadanism  
19 "Days of Our —"  
21 Child  
22 — accomplish  
23 Muscular power  
24 Remedy  
25 "For shame!"  
26 Extends across  
27 More painful  
28 Mistakes in a published work  
30 Payments  
32 Lustful  
34 Harvard —  
35 Strict disciplinarian  
39 Type of liquor  
43 City in New York  
44 Actor Gert —  
46 Consumed  
47 Bring up  
48 Numismatist's subject  
49 Certain dwellings (abbr.)  
50 Suffix for drunk  
51 Famous grammarian  
52 Pays up, in cards  
53 Plant part  
55 Actress — Day  
57 Chooses  
58 Pie —  
59 Hereditary ruler  
60 Punctuation marks, for short

### DOWN

- 1 Pirate  
2 Artist's studio  
3 Procreated  
4 Ancient Syria  
5 Author — Yutang  
6 Ancient Greek land  
7 Farcical imitation  
8 Renovate  
9 Greek letters  
10 In the center  
11 "— good — deserves another"  
12 Storied  
13 Nun's hood-shaped cap  
15 Organic compounds  
20 Lodging places  
23 Produce eggs  
24 College girls  
26 Beer mug  
27 Binge  
29 Place of sacrifice  
31 Metrical feet  
33 American inventor  
35 Swamp  
36 Warned  
37 Without hesitation  
38 Neat  
40 Subtitle  
41 Goes to  
42 Tenant  
45 Race segment (2 wds.)  
48 Sects  
49 "What's in —?"  
51 Narcotic shrub  
52 Sandarac tree  
54 Quill  
56 Southern state (abbr.)

Solution on page 8



# features

## Frosh appall writer



by EDY EDDINS  
Features Editor

I just got through reading an article in The Times about freshmen college students. Let me tell you, people, I am appalled.

The article said that you freshmen are becoming more and more materialistic. The majority of the students surveyed, 66 percent, said that a very important reason for attending college was to make more money.

Imagine that. What ever happened to starry-eyed youths, wanting only spiritual fulfillment, and the sense of satisfaction to be gained from attaining a higher education?

What is America coming to? When Bert Parkes asked Miss America contestants, "What is your ambition in life?," did they ever say, "I want to stash away a huge bankroll, then invest in mutual bonds and commodities and make a killing on Wall Street?" No!

Imagine that, more money. Why, you would think that prices had gone up or that you may have to support a family or something.

I know that after I have my

public relations degree, I'll forget about the jobs and be a waiter or something like that, content in the internal gratifications attained from my acquired knowledge. Then I'll probably do charity work or become a guru in Siberia. There were other statistics in the article I also found very interesting.

First, only 20 percent of you freshmen are maintaining an "A" average, and only 21.8 percent carry a "C" average. However, 50.6 percent of you can now program a computer.

Freshmen in general are also taking a more liberal point of view. Students wanted more work on disarmament and more freedom for women.

More stats: 53.6 percent supported forced integration and 22.9 percent wanted marijuana legalized.

O.K., lets look at what we have got here when all the statistics are brought together. Heaped into one "typical" college freshman, we have a money-grubbing, semi-smart, marijuana-smoking, liberal computer programmer.

Eechgads, what an image that brings to mind. It is enough to make us straight-laced, intellectual, generous, holier-than-thou sophomores hang our heads in sorrow and shame.

What is this country coming to?

## Murrell's Grill a home-style hit

by DENNIS JENKINS  
News Editor

The true test of any restaurant is whether it satisfies three basic requirements: tasty food, good service and reasonable prices. With this standard in mind, Murrell's Grill, at 539 E. Kings Highway, is a four-star success.

Murrell's is the kind of restaurant your parents took you to when you were a kid. You remember. There were curtains on the windows, pictures of famous leaders on the walls and a juke box selector on each table.

Murrell's has all of these except the juke box selectors.

The food is the kind Mom cooked at home, and the service comes from waitresses who call you "Honey."

And the prices speak for themselves.

I had the chicken fried steak with rice and gravy. It's served with salad or cole slaw and rolls or biscuits (\$3). The iced tea (.40) came in a real glass and not the brown plastic variety you find in other restaurants.

My wife had the chicken and dumplin's, biscuits served with butter and a choice of cole slaw and salad (\$3). Each dinner was cooked well and served in ample

## review

### Ceramics displayed

by KITTY KAVANAUGH LIVINGSTON

Contributor

The current exhibit in the University Center Gallery, Clay Sculpture by David Bradley, should be recommended viewing for all students, faculty and staff. This is not a show, however, that you skip through to look at all the pretty forms. This show deals with honesty of emotion, and tells you something about truth. The artist, David Bradley, a Shreveport native, is someone with real life experiences willing to bare his soul for all.

The 17 clay figures, choreographed by the artist, transform the room into a chapel-like atmosphere which contrasts sharply with the hustle and twitter of the Center. The viewer must prepare herself/himself to approach the exhibit as an experience of meditation and contemplation.

For some the experience may be unapproachable or even frightening, but the viewer must be willing to suspend preconceived notions of "art" and "beauty" to fully appreciate what Bradley is saying.

## New Dillon movie not mere sex flick

by ERIC GIPSON  
Editorial Assistant

At the outset, "Flamingo Kid" appeared to have the ingredients of yet another teenage sex flick that stars the latest "hunk" heartthrob of the suburban teenybopper culture. As also the case, when I saw "Risky Business" however, I can now report that I am glad that my biases and preconceptions did not ultimately prevent me from seeing this latest release that features Matt Dillon. "Flamingo Kid" is Dillon's best effort so far and supports my theory that PG-13 movies starring "poster" people are generally superior to those with an R rating; the plot and acting take precedence over the "scoring" and violence.

Dillon portrays a lower middle-class Brooklynite who lands a summer job at a suburban New York City country club and is overwhelmed by the patron's pace and lifestyle. His greatest interests lie in a petite blond who frequents the pool and her affluent uncle whose card-shark activities impress Dillon who, himself, is no slouch at playing Gin. The plot is, indeed, cliché at

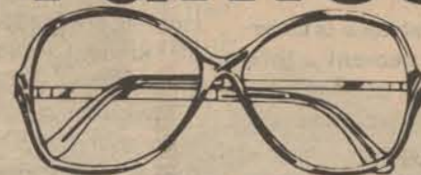
times — the hero spends an unforgettable summer and learns a lesson. Still, when viewing a movie about teenagers, I prefer to some extent at least that it deals with teenage concerns, be it school, jobs, or girls. "Flamingo Kid" succeeds by presenting such concerns in a subtle, but effective manner. It is not difficult to be empathetic during the scene in which Dillon is having dinner at the ostentatious household of his girlfriend and her uncle. As he finally begins to enjoy his food, his habit of humming while chewing comes out.

Crucial to the success of "Flamingo Kid" is the setting in which the summer of 1963 is carried right down to the slightest details — from girls' "bob" hairstyles and the old labels on soda cans to the gaudy pink pastels that color the Flamingo club. The visual effect is punctuated by the highly contrasting setting of summertime Brooklyn.

"Flamingo Kid" is a good entertainment and quite worthy of viewing, regardless of your age or even biases toward teenage male sex symbols. The film is now playing at Quail Creek and is rated PG-13.

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The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



# cont.

## 'Boys of Summer' is thriller in B/W

by WILLARD WOODS  
Contributor

Since the beginning of Music television (a.k.a., MTV) every music artist and his grandmother have been trying to take advantage of the FM stereo substitute for television. But only a few of the artists are worthy of praise for a well-made video. Don Henley is.

Picture this if you will: a black and white film of a young couple running along a seashore in 1950's-style bathing outfits, a seven-year-old punk rocker playing the drums in the living room of a house, and on the back wall of the house a movie is showing—it is a black/white film of a young couple running along....

Don Henley's new video, "The Boys of Summer," is fantastic. The former lead singer for the rock group The Eagles, has encountered growing success with his second solo attempt in the 3½ years since his first solo album appeared. But that was before MTV was on the air giving new artists the exposure necessary for at least nominal success, while most veteran rock artists use their years of experience to recognize the potential of a well-made video. This is exactly what Tina Turner, Paul McCartney and Don Henley are doing.

The entire video was filmed in black and white, a creative technique that catches the viewer's eye, and sets the video apart from the average video. Don Henley appears in the video only as a stranger who is moving down a downtown street apparently on the back of a convertible car, but the car is not visible.

There are no jazzy scenes in the video. The pictures move from one scene to another as smoothly as the chords in the song change. The scenes move smoothly—probably because in each scene a glimpse of the ensuing scene is shown usually on a wall at the back of the subject. Sound confusing? Any viewer would be if he viewed the video with just a casual glance. But the eye-catching black/white film continues to keep your interest as camera tricks and beautiful cinematography flash before the viewer's eyes.

With a hit song that is music to one's ears, and a video that is visually appealing, the video as a whole is a success, at least in terms of keeping an old veteran in the rock race as well as in terms of promoting the new album and boosting its sale.

If you have watched MTV long enough, you will recognize that just because a song is great, the ensuing video does not necessarily have to be any good. But "The Boys of Summer" video is in the top five on the MTV video charts, while the song itself is just in the top 10 of the rock charts.

At the end of this month the winners of MTV's video awards will be announced. Don Henley's video should receive an award for best cinematography as well as best video concept.

## Mice! play no-frills rock

by ERIC GIPSON  
Editorial Assistant

If your ears are clamoring for a break from synthesizers and electric drum kits, a reprieve may well be in store. The Mice!, a local rock trio, deliver unpretentious and unadorned rock 'n' roll that makes one wonder just where in this area it has been hiding for all of these years. Drummer and vocalist Alan Bernhoft, bassist and vocalist Mark DeVilbiss, and guitarist Howie Pickett, comprise the band, whose line-up has undergone several changes since its beginning in 1982.

For their short history, the band has achieved an impressive array of accomplishments such as receiving airplay on Los Angeles' KROQ, a popular west coast station that features aspiring "underground" groups. The Mice! were praised by promoter

Pete Bennet, who is best known for introducing many of the "British Invasion" bands to America, most notably the Beatles and the Rolling Stones. In Houston, the Mice! opened for Cajun fiddler Doug Kershaw at the Texas Crawfish Festival.

Having spent the last year playing the local club circuit, the Mice! have reached their most polished level yet. "We've played every club except the Key Note Lounge," said Bernhoft. Many LSUS students saw the Mice! perform in the University Center last November.

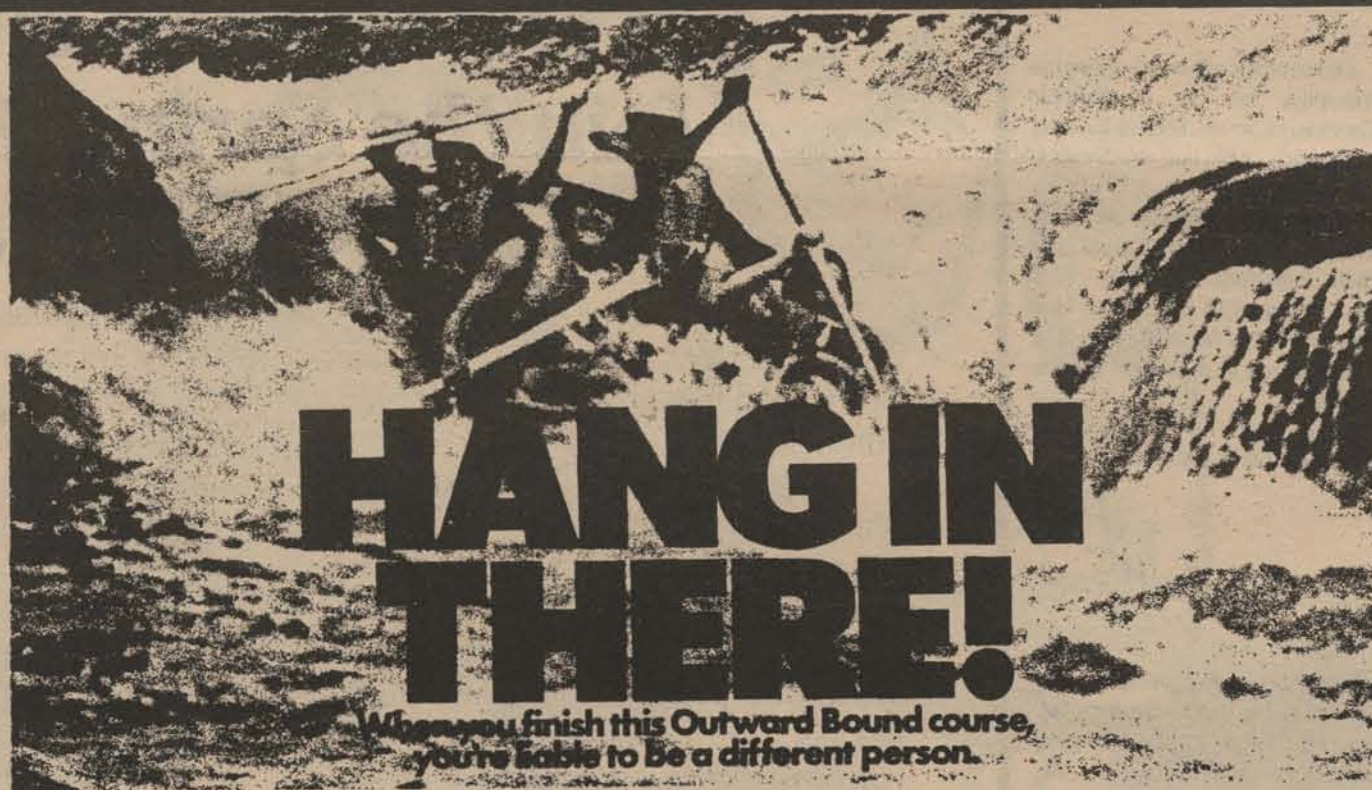
The band's music is an electric mixture that manages to retain a distinctive sound. The Mice! spend as much care selecting their cover material as they do playing it. A typical set could include cover versions of material by Ray Charles, the Monkees, and Elvis Costello. By this account, the Mice! are not

simply an oldies band; the bulk of their material consists of original compositions.

The band recently recorded a single at C.S.I. studios in Shreveport. The A-side, "When the Lady Says Yes," is a Bernhoft composition in which the band displays their superb knack for harmonies and includes a skillfully played solo by Pickett. The B-side, "I Like Her," was also written by Bernhoft, and is an aggressive rocker that contains influences of 1985 as well as 1965.

The Mice! will be playing this Saturday evening at the Cafe Directoire. The club is located on Commerce Street between the Circle in the Square and Action West Saloon. "We like its Bohemian atmosphere," DeVilbiss said.

I assume that DeVilbiss means artistic atmosphere; I don't think that Chekolzovokians know how to rock 'n' roll.



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# sports

## Sports Briefs

### Basketball

IM basketball gets under way with a preseason tournament on Jan. 22, 23 and 24. The tournament will be single elimination, and will use a consolation bracket.

Tuesday will feature a one-on-one event, and there will be a separate free throw competition on Wednesday. The tournament will close Thursday with co-ed two-on-two games. The tournament will be played in the H&PE building beginning at 6 p.m.

A mandatory team captain's meeting will be held today in UC 211 at 1 p.m.



A three-day preseason tournament will kick off this year's intramural basketball Jan. 22, 23 and 24 at 6 p.m.

### something for everyone

## IMs offer students a variety

by BRENT GRAY  
Sports Editor

At least two major sporting events await campus sports enthusiasts next week.

The first one ... well, that's easy. We all know the place to be Sunday is Palo Alto, California, for the game of games, Super Bowl XIX. If you don't have plane fare to Palo Alto, then maybe a wide screen television, some good company and a lot of food will suffice.

I'm not going to dwell on the Super Bowl; plenty of other sports columnists will do that. I'll move quickly on to the other big event that should be on

everyone's calendar—the start up of another exciting semester of intramurals.

Unfortunately, many of our students are obsessed with that “We ain't got no football team” attitude. There is little that can be done to change that — but for those of you who want to be more than a spectator, LSUS has just about everything. And, incidentally, there were some 48 football teams on this campus last semester.

Highlighting this season will be the ever-popular IM basketball. Last year there was a record 28 men's teams and seven women's

teams in the program.

If B-ball is not your thing, then what about a little racquetball, bowling or softball? No? Then there is always tug-o-war, body building and swimming and for those who enjoy a slower pace there are darts, board games and for the intellectual - quiz bowl.

Anyway, you get the picture. The choices here are nearly endless.

Now back to that other event. No sports writer can resist the urge to predict the big game. My money is on San Francisco over the Dolphins by three points.

### Bowling

Co-recreational bowling begins Tuesday, Jan. 22, at Tebbes' Bowlero. Entries, both individual and team, are due on Friday, Jan. 18.

The league is open for all LSUS students, faculty and staff and their husbands or wives. This year teams will consist of four bowlers. Each team must have a combination of male and female bowlers.

Instructions for new bowlers are available at 865-2329.

### Racquetball

Intramural racquetball has been added to this semester's IM program. There will be a singles tournament on Saturday, Jan. 26. Entry deadline is Friday, Jan. 25.

### Crossword Solution

C	A	B	A	L	A	T	R	E	M	O	R
C	O	T	E	R	I	E	R	E	T	I	N
O	R	E	G	A	N	O	A	N	A	D	E
I	S	L	A	M	L	I	V	E	S	T	O
F	A	I	T	S	I	N	E	W	C	U	R
F	I	E	S	P	A	N	S	S	O	R	E
E	R	R	A	T	A	S	T	I	P	E	N
L	E	W	D	Y	A	R	D				
M	A	R	T	I	N	E	T	M	E	S	C
O	L	E	A	N	F	R	O	B	E	A	T
R	E	A	R	C	O	I	N	S	A	P	T
A	R	D	C	U	R	M	E	A	N	T	E
S	T	I	P	U	L	E	L	A	R	A	I
S	E	L	E	C	T	S	A	L	A	M	O
D	Y	N	A	S	T	P	A	R	E	N	S

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